THEATER TALK FROM NEW YORK

Bernard Shaw on Preparedness-He Gets After the Gun Makers-And Slaps the Salvation Army-Socialism a la Hauptmann—"The Weavers" Not a Play—Midnight Frolics on a Roof.

By GEORGE JEAN NATHANS.

elties in the fortnight preceding Christmas are almost as rare as white black birds. The pruden manager knows better than to expose his wares in competition with those of the shops at a time when Christmas buying gives at a time when Christmas outling gives every one a feeling of poverty. There-fore, Grace George has the theatrical field almost completely to herself for the first American production of Mr. George Bernard Shaw's "Major Bar-

The play was presented once be-fore with an American actress in the title part. This was in London some ten years ago, and Annie Russell, who

cept large contributions, not only from the death-dealing sun-maker, but also from a soul-destroying and also wealthy, whisky distiller. By comparison, she finds greater respect for her father, his occupation and whatever creed he has, when she visits his factory and finds that the army of workmen in his employ, as well as factory and finds that the army of the refinite families, are carefully cared for not only on the physical sidé, but also in legitimate mental occupations and intellectual uplift. Of course, this is peculiarly Shavian. He first makes a target of the gun-maker for his death-dealing way of making money, which also involved more or leas political corruption, and then turning about face, he holds him up by comparison as superior to those whose business is ostensibly the saving of souls.

"Major Barbara" in its wit, its paradoxes and iconoclasm ranks abreast of Mr. Shaw's other plays. In talking the process of the provision of the recommendation of the provision o

well above the general average of actings and groupings give wide scope ing and staging. She has not adhered for the stage director to show his to the idea of confining her casts ability.

Strictly to any one set of performers. It is a drama of the mob and in the which is rather contrary to the stock production the development and hand-

AMUSEMENTS.

New York. Dec. 18.—Theatrical nov-company idea, but the enterprise is sillies in the fortnight preceding the still in a formative stage and she is Christmas are almost as rare as white black birds. The pruden manager of a number of artists before any of them shall become a permanency in

her forces.

In the present cast she retains from her other efforts, her own valuable seif, Mary Nash and Ernest Lawford. Conway Tearle and some actors for the less important parts. She has never made the most distant acquaint-arrangthened the organization for this converted to the control of the technique of presentation. strengthened the organization for this effort by the addition of Mr. Calvert, Clarence Derwent, and Charlotte Granaccount of the arts of elecution.

The play was presented once before with an American actress in the organisation for this fifth by the addition of Barries of the play had only a partial success in England, that is to say, it did not enjoy a very long run. It is expear on a small stage, but in standards, the play had only a partial success in England, that is to say, it did not enjoy a very long run. It is expear on a small stage, but in the present excellent performance in the play had only a partial success in England, that is to say, it did not enjoy a very long run. It is expear on a small stage, but in the present in the play had only a partial success in England, that is to say, it did not enjoy a very long run. It is present excellent the present in the play had only a partial success in England, that is to say, it did not enjoy a very long run. It is present excellent the present in t

an adams and a comparatively small gathering place the enterprise would very soon go barracks where she conducts her father visits the Salvation Army hearing. In this case, every particle to the plant where he manufactures guns. The comparison results entirely to the advantage of the guns. While he is not the barracks, Barbara, the Salvation daughter, has all her ideals destroyed by seeing her superior officer in the army gladly accept large contributions, not only from the death-dealing gun-maker, but sho from a soul-destroying and also wealthy, whisky distiller. By comparison, she finds granting the salvation of the fact that the comparatively small gathering place the enterprise would very soon go broke. What makes it possible, and it has become almost an established in-ter in the reading than the seeing and the enterprise would very soon go broke. What makes it possible, and it has become almost an established in-the caterior in the reading than the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go the seeing and the enterprise would very soon go broke. What makes it possible, and it has become almost an established in-the audience as care to dance, and of the audience as care to dance

of the poverty-stricken Silesian workcorruption, and then turning about
face, he holds him up by comparison
as superior to those whose business is
ostensibly the saving of souls.

"Major Barbara" in its wit, its paradoxes and iconoclasm ranks abreast
of Mr. Shaw's other plays, in talkinoss, it exceeds some of them. Fortunately for the author and his text,
leng speeches and long discussions are
assigned to artists who are able to get
them over the footlights and into the
consciousness of the audlence, even
an audlence of the average theatergoing mentality. Done with less regard to this important matter, it is
to be feared that "Major Barbara"
would be a rather difficult play to sit
through.

Looks Like a Beal Company.

This is the third of Grace George's
productions, in accord with her ambition to create in New York a repertory company whose performances
should be of even quality in that every
part should be assigned to some one
of ability, and the company rehearsed
and not on special exhibitions by indiwith the eye mainly on general effect and not on special exhibitions by individuals. From the acting point of the plays she has produced, although the performing of the other two was well above the general average of act.

AMUSEMENTS

Starting Mon. Mat. Dec. 20th

ling of the mob motive is most artistically handled. We have had two eminent mob-handlers in recent theatrical history, the late Steele Mackaye and the present William A. Brady. In their productions the mobs were incidents used for momentary effect. The mob spirit is the keynote in "The Wasvers" from its inception in the early acts through its growing manifestations off stage in the intermediate episodes and finally in full violence in the later scenes. This is admirably done at the Garden and at moments gave the audience a realistic sense of mob terror.

France. mystic "Toward the end, just before na- D. W ture's curtain fell upon him for the tury."

Outside of the technical The Weavers to interest the present-day Americal to interest the present-day American has be

DR. ANNA HOWARD SHAW. MRS. CARRIE CHAPMAN CATT, DR. KATHERINE BEMENT DAVIS,

DUDLEY FIELD MALONE, WILL SPEAK AT POLI'S TREATER, SUNDAY, DECEMBER 19, 3 P. M. lans Meeting for Women Suffrage, PREE.

AMUSEMENTS.

CHARLES FROHMAN

arical history, the late Steec anady and the present William A. Brady. In their productions the imposs were incidents used for momentary effect.

The mob spirit is the keynote in "The Weavers" from its inception in the early acts through its growing manifestations of stage in the intermediate episodes and finally in full violence in the later scenes. This is admirably done at the Garden and at moments gave the audience a realistic sense of mob terror.

The acting of the characters is extremely uneven and rather polyglot in speech from the absolutely not understandable. German-English of Mr. Reicher to the plous utterings of Hilse, an old weaver, for some reason delivered with an Irish brough by Augustin Duncan, brother of she terpatchorean Isadora. Adolph Link in the morning of the day market," as he always called them, by a large corangeade, and leave him on delivered with an Irish brough by Augustin Duncan, brother of she terpatchorean Isadora. Adolph Link in the morning of the day market, as he always called them, by a large corangeade, and leave him of him as that of the night to come; he went through over 600-odd nights, for Fromann gave that many plays to the theaters of America, England and brane of actegs who had evidently as ever made the most distant acculation and of the plays to the more important parts were in the morning of the day him for the turn out. Early lines, actors who forgot entire lines are laterated to make a mechanifican whose care-lines and and one horrors possible to a morning too much for him. Hysterical actrasses who only half knew their lines, actors who forgot entire lines actrasses who only half knew their lines, actors who for

CONCERTS AND LECTURES two popular artists and the sixth concert of the series promises to create an untisual stir in musical circles.

modest, in fact, as to seem at times almost apologetic. This is indeed a peculiar attitude for one recognized the world over as the foremost exponent of his instrument.

Williams-Kilne Concert.

Patrons of T. Arthur Smith's "tenstar concerts" will have an opportunity on Friday afternoon, January 7, at the New National Theater, to hear

AMUSEMENTS

AMUSEMENTS.

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BALLET

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TOMORROW NIGHT, "L'AMORE DEI TRE RE" ("The Love of Three TONORROW NIGHT, "L'AMORE DEI TRE RE" ("The Love of Turee Kings") (Montemessi), with Villani, Zenatello, Bakjanoff, Mardonen, Conductor, Moransoni, Followed by "L'ECOLE EX CRINOLINE" (first performance), with Pavlowa, Vellaine and Ballet Russe. Conductor, Schmid. TUESDAY NIGHT, "LA BOHEME" (Pucciai), with Tevte, Martin, Chalmers, Mardones, Amazar, Ananian, Conductor, Moransoni, Followed by SPANISH DANCES, with Pavlows, Vollaine and Ballet Russe. Conductor, Schmid.

ductor, Schmid.

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·UNDER COVER

American Republics, thus brought into closer bonds with us.

Mr. Newman's photographic itinerary will include the "A. B. C." countries argentina, Brasil, and Chile-and Uruguay, Peru, Bolivia, Ecuador, Panama, Costa Rica and Jamaica.

And now comes the anno we are to have another a and that it will be located and that it will be located

Married Virginia Chap.

The wedding of Lieut. Bernard L. Smith, of Richmond, Va., assistant naval attache of the American Embassy in Paris, and Marguerite Sylva, the well-known opera singer, was celebrated December 1 in Paris. The civil ceremony was performed on May 22, but the religious ceremony was deferred until December 1 owing to the serious illness of the bride's mother.

COMING TO CASINO

And now comes the announcement that we are to have another stock company and that it will be located at the Casino Theater. Manager Falkuer has not given the cast of the same for publication, but Max's Circus, a complete tented city the cast of the same for publication, but performance, with ten performers, ten animals, clowns, scenery and everything that goes with the usual circus show will samong them Louise Kent, who has many be the extraordinary attraction at the domirers here. In fact, she became so popular that a petition of over five thousand names has been signed asking for cember 27. popular that a petitic of over five thou-sand names has been signed asking for her return. Manager Falkner says he will give the full details in the columns of this paper in a day or so, and in the meantime states that Gertrude Bondhill

AMUSEMENTS.

AMUSEMENTS

WEEK BEGINNING MONDAY Dec.

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4:30

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TODAY Geo. Macfarlane, Bellit Opera Co AMP Last Week's Stars and Hits in the Best Sunday Bill in Town. NEW YEAR WEEK—"The Society Circus," Morria Cronin Co., Etc. Three Shows New Year's Day—2, 5 & S:15 P. M. Buy Seats New.

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